

Rules of the International Poster Competition in celebration of the 100th Anniversary of the Polish Olympic Committee

International Poster Competition in celebration of the 100th Anniversary of the Polish Olympic Committee

Date: 10 May – 10 August 2019

Place: John Paul II Olympic Centre, ul. Wybrzeże Gdynskie 4, 01-531 Warsaw

The International Poster Competition in celebration of the 100th Anniversary of the Polish Olympic Committee (hereinafter referred to as the “Competition”) is organised by the Polish Olympic Committee with its registered office in Warsaw, ul. Wybrzeże Gdynskie 4, 01-531 Warsaw (hereinafter referred to as the “Organiser”).

The Competition Partners include the Academy of Fine Arts in Warsaw and the Association of Graphic Designers (hereinafter referred to as the “Partners”).

The Polish Olympic Committee (1919-2019) was established by a group of enthusiasts and the state authorities one year after Poland had regained independence. The main mission of the Committee was to prepare Polish athletes for the Olympic Games in Antwerp in 1920. Sport was an expression of the freedom and independence of the Polish people and such an international sporting event as the Olympic Games could give Poland an opportunity to mark its presence on a global scale. Unfortunately, the Polish-Bolshevik war postponed Poland’s debut in the Olympic Games until 1924.

Sport has always been an integral part of the social and cultural life of Poland and the whole world. For one hundred years, more than 3,000 Polish Olympic athletes have been proud to represent our country in the Olympic Games. Throughout its history, the Polish Olympic Committee has collected 305 Olympic medals and 8 medals in Olympic Art and Literature Competitions. It has promoted the long-standing links between sport and art and universal sport and Olympic values, using various forms of activity.

COMPETITION

The main idea of the Competition is to promote the image of an Olympic athlete as a hero of the collective imagination and the humanistic values of Olympic sports: striving for excellence, respect, integrity, solidarity, community, human dignity, mutual understanding, peaceful competition and joy arising from sport effort. While celebrating the 100th anniversary of the Polish Olympic Committee, it is worthwhile to promote these values in our society and to make efforts to preserve the cultural heritage of the Olympic Games.

TERMS OF PARTICIPATION

1. The Rules of the International Poster Competition in celebration of the 100th Anniversary of the Polish Olympic Committee (hereinafter referred to as the “Rules”) define the terms and conditions of participation in the Competition and shall be binding for Competition Participants. The terms of participation in the Competition shall be defined solely by the Rules. Any published promotional and advertising materials shall be for reference only.
2. The Competition is open. Its participant may be any adult natural person who meets the formal conditions of participation specified in the Rules, subject to point 3 below. The Organiser shall not set any limitations regarding the place of residence and education of Competition Participants (hereinafter referred to as “Participants” or “Authors”).
3. The participants of the Competition may not include the Organiser’s employees and any members of the Competition Jury (hereinafter referred to as the “Jury”) or their closest family members/ persons who remain in cohabitation with them.

4. The subject matter of the Competition and its historical background are described in the introduction hereto.
5. Projects with a scan of a completed and signed application form shall be sent as digital files by **10 August 2019**. Any works sent after this date shall not be admitted to the Competition.
6. Digital files with competition works shall be sent by email at plakat@pkol.pl.
7. A legibly completed application form with a signed declaration of knowledge and acceptance of the Rules, declaration that the work was developed in person and independently, and declaration of knowledge of the requirements regarding personal data processing and consent for personal data processing shall be delivered to the address of the office of the Competition Organiser indicated at the end of the Rules and on its website, www.olimpijski.pl, and on the websites of the Partners, www.asp.waw.pl and www.stgu.pl.

TECHNICAL TERMS OF THE COMPETITION:

1. Competition works must be original ones that have not been published or submitted as part of any other competition.
2. Each work must be authored by one natural person only (it may not be co-authored).
3. A work sent in the form of a digital file must meet the following conditions:
 - format: B1 (100/70 cm), resolution: 300 dpi, colours: CMYK,
 - format: JPG (highest quality).
4. A work sent in the form of a digital file must contain project information (full name, work title in the original language and in English, size in centimetres and printing technique).
5. A sample application form is available on the competition website, www.olimpijski.pl, and on the website of the Partners: www.asp.waw.pl, www.stgu.pl.
6. A failure to meet any of the aforementioned conditions shall result in the withdrawal of the author from the Competition and exhibition.
7. A list of Participants whose works have been admitted to the Competition and are due to be exhibited shall be published on the competition website, www.olimpijski.pl, after the acceptance of works.

QUALIFICATION OF WORKS/ AWARDS

1. From among all competition works sent in due time and meeting the conditions defined herein, a jury panel appointed by the Organiser shall select works for exhibition and three winning works, and shall grant distinctions.
2. The composition of the Jury shall be published on the competition website, www.olimpijski.pl.
3. The competition results shall be published on the Organiser's website, www.olimpijski.pl, by **30 September 2019** and announced during a ceremony that will be held on a date indicated by the Organiser, not later than by the end of 2019.
4. The Jury shall grant the following awards:
 - 1st award – PLN 15,000,
 - 2nd award – PLN 10,000,
 - 3rd award – PLN 5,000,and three distinctions – PLN 3,000 each.
5. The awards and distinctions shall be transferred to the bank accounts indicated by the Competition winners not later than on the day of the ceremony referred to in item 3 above.
6. The value of awards and distinctions granted shall be reduced by 10% tax due under the provisions of the Personal Income Tax Act of 26 July 1991.
7. All costs related to participation in the award ceremony shall be covered in full by the Authors of the works admitted to the Competition.
8. The Jury's decision shall be final.

ORGANISER'S OBLIGATIONS

1. A catalogue shall be published following the Competition. All Participants admitted to the Competition shall receive one copy of the catalogue free of charge.
2. All works admitted to the Competition shall be published on the Organiser's website, www.olimpijski.pl. A relevant announcement shall be also published on the websites of the Competition Partners.
3. By sending a competition work, the Author gives consent for its publication free of charge on the aforementioned website, with the indication of the Author's full name, the title and date of his or her work and a description of the work.
4. The Organiser reserves the right not to admit a work to the Competition if its content or form does not meet the competition requirements, in particular the conditions of participation in the Competition. If a work includes any content that damages the reputation of the Organiser, International Olympic Committee or third parties, or violates the provisions of law, the Olympic Charter or the Code of Ethics of the International Olympic Committee, the Organiser shall have the right to refuse to admit the Participant to the Competition.

USE OF MATERIALS SENT

1. A person submitting a poster/posters represents that he or she has prepared the poster/posters sent and specified in the application form (hereinafter referred to as the "Work") on their own.
2. The person submitting the Work represents that:
 - a) his or her moral and economics rights to the Work are not in any way limited or encumbered by third-party rights and that the Work does not violate any third-party rights;
 - b) he or she has not granted a license for the use of the Work to any person;
 - c) he or she has the exclusive right to grant authorisations for the disposal and use of the Work;
 - d) the rights and authorisations referred to hereinbelow shall cover all the rights and authorisations necessary for the use of the Work in the fields defined hereinbelow.
3. In case a third party asserts any claims against the Organiser due to the violation of their rights, the person submitting the Work shall be obliged to:
 - a) appear before court (in case rights are asserted in court) and take all steps in order to release the Competition Organiser from the obligation to take part in the proceedings,
 - b) fully satisfy such claims, thereby releasing the Competition Organiser from the obligation to provide any related services.
4. A royalty-free and non-exclusive license, unlimited in time and territory, for the use of the Work shall be granted starting from the day of sending the Work as part of the Competition.
5. The person submitting the Work grants the Competition Organiser the aforementioned license for the use of the Work, in particular in the following fields of exploitation:
 - a) disseminating the Work, which consists of the following: public displaying, screening, broadcasting and publicly exhibiting the Work in such a way that everyone could have access to it any time and in any place of their choosing,
 - b) recording in paper and on data carriers (cd, dvd, memory cards, usb and other) in an unlimited number of copies,
 - c) producing any number of Work copies using a printing technique,
 - d) entering into computer memory,
 - e) marketing a copy of the Work and the image thereof in fixed form; in particular the Organiser may reproduce the Work in catalogues and other publications (in printed and electronic form), leaflets, publications regarding the exhibitions on which it will be displayed, publish it on the Internet, in social media, etc.
6. The Competition Organiser shall be authorised to grant a sublicense for the use of the Work (posters sent and their digital documentation) to other entities in the fields specified above.
7. By submitting a Work as part of the Competition, the person submitting it represents that her or she has the economic rights to the digital versions of the Work and grants the Competition Organiser a time-limited, royalty-free and non-exclusive license for their use on the same terms as the Work.

8. A Competition Participant who is the author of a competition work allows the Organiser to exercise the derivative rights to the Work, in particular to put the Organiser's name and logotypes on the work.
9. The controller of the personal data of persons submitting competition works and Participants shall be the Polish Olympic Committee with its registered office in Warsaw (01-531), at ul. Wybrzeże Gdynskie 4.
10. Sending a competition work shall be tantamount to giving consent for the Organiser to process the personal data provided in the application form for purposes related to the organisation of the Competition, including in particular the exhibition following the Competition, announcing the competition results and granting awards and distinctions (if the Participant becomes one of the winners), publishing an exhibition catalogue, and exhibitions and publications following the Competition, in accordance with the Regulation 2016/679 of the European Parliament and of the Council of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46/EC (GDPR).
11. A Participant shall provide his or her personal data on the terms provided for by personal data protection regulations and shall have the right to access and rectify his or her data and to demand to cease the processing of his or her data.
12. Providing personal data by a person submitting a competition work or a Participant shall be voluntary but necessary for taking part in the Competition and receiving an award or a distinction.
13. A failure to provide full data or a demand to cease the processing of personal data shall be tantamount to a decision not to participate in the Competition.
14. The controller shall process the personal data of a person submitting a competition work or a Participant, such as his or her name, email address, telephone number, correspondence address and data necessary for delivering an award or a distinction.
15. Detailed information regarding personal data processing is given in the information clause that forms a part of the application form constituting an annex hereto.
16. A consent for participation in the Competition shall be tantamount to the acceptance of the conditions defined herein.
17. Any disputes may be solved by Polish courts according to the Polish jurisdiction applicable in the European Union.

ORGANISER

Polish Olympic Committee with its registered office in Warsaw, ul. Wybrzeże Gdynskie 4, 01-531 Warsaw.

President of the Jury of the International Poster Competition in celebration of the 100th anniversary of the Polish Olympic Committee: Professor Lech Majewski.

Secretary of the Jury of the International Poster Competition in celebration of the 100th anniversary of the Polish Olympic Committee: Katarzyna Deberny.

The full composition of the Jury of the International Poster Competition in celebration of the 100th anniversary of the Polish Olympic Committee and the detailed programme shall be published on the website of the Competition, www.olimpijski.pl.

ADDRESSES

Competition works and applications shall be sent by email at: plakat@pkol.pl.

Address of the Organiser of the International Poster Competition in celebration of the 100th anniversary of the Polish Olympic Committee:

Polish Olympic Committee in Warsaw

ul. Wybrzeże Gdynskie 4, 01-531 Warsaw

www.olimpijski.pl

The original of the application form shall be sent to the aforementioned address with the following annotation on the envelope: "International Poster Competition in celebration of the 100th anniversary of the Polish Olympic Committee".

Information regarding the Competition may be obtained from the Jury Secretary:

Katarzyna Deberny, e-mail: kdeberny@pkol.pl, or by phone at +48 22 560 37 67, from Monday to Friday, 8 A.M. – 4 P.M.

FINAL PROVISIONS

1. Competition Works shall not be returned.
2. The Organiser shall not bear liability for the following:
 - a) the content of advertisements;
 - b) an impossibility to contact a Participant in case her or she has provided false or incorrect data or has failed to provide any data;
 - c) an impossibility to deliver an award or a distinction if a Participant has provided incorrect data, refuses to accept the award or distinction or fails to accept the award or distinction;
 - d) technical problems related to the activity of Internet service providers, including in particular the interruption, suspension or distortion of Internet connection that may have an impact on the fulfilment of the conditions of participation in the Competition, including a loss or destruction of a digital file or application form.
3. In cases specified in items b) and c) above, the Participant shall lose their right to an award or a distinction. Such an award or a distinction shall be at the sole disposal of the Organiser.
4. The Organiser reserves the right to use Works to promote the Olympic Idea.
5. The Organiser shall have the right to modify the Rules and to terminate or suspend the Competition. In such case, the Organiser shall publish relevant information with sufficient advance notice on its website, www.olimpijski.pl.
6. The Annex shall constitute an integral part of the Rules.

APPLICATION FORM
for the International Poster Competition in celebration of the 100th anniversary of the Polish Olympic Committee

***PARTICIPANT'S DETAILS**

name	
e-mail	
telephone number	
correspondence address	
work title	

PARTICIPANT'S CONSENT

<input type="checkbox"/>	<p>I declare that I have read the Rules of the International Poster Competition in celebration of the 100th anniversary of the Polish Olympic Committee and accept the provisions thereof.</p>
<input type="checkbox"/>	<p>I give consent for the processing of the aforementioned personal data of mine by the Polish Olympic Committee, with its registered office in Warsaw, ul. Wyrbrzeże Gdyńskie 4, 01-531 Warszawa, for the purpose of organising the Competition, including in particular the exhibition of competition works, announcing the Competition results and granting awards and distinctions (if the Participant becomes one of the winners) and publishing an exhibition catalogue, and in connection with exhibitions and publications following the Competition.</p> <p><i>The Participant has the right to withdraw their consent at any time by sending a relevant declaration by email at pkol@pkol.pl or by post at the following address: Polski Komitet Olimpijski, ul. Wyrbrzeże Gdyńskie 4, 01-531 Warsaw; the withdrawal of the consent does not prejudice the lawfulness of the processing carried out before the consent was withdrawn.</i></p> <p><i>The withdrawal of the consent or demand to cease the processing of personal data is tantamount to a decision not to participate in the Competition.</i></p>
<input type="checkbox"/>	<p>I give consent for the processing of my personal data in the form of my first and last name, image and voice by the Polish Olympic Committee with its registered office in Warsaw, ul. Wyrbrzeże Gdyńskie 4, 01-531, Warsaw for the purpose of providing information regarding the Competition, including in particular reporting on the exhibition of competition works, exhibitions following the competition and the award ceremony, on the websites of the Organiser and the Partners, in social media and in the Organiser's publications.</p> <p>The consent is given free of charge.</p> <p><i>The Participant has the right to withdraw their consent at any time by sending a relevant declaration by email at pkol@pkol.pl or by post at the following address: Polski Komitet Olimpijski, ul. Wyrbrzeże Gdyńskie 4, 01-531 Warsaw; the withdrawal of the consent does not prejudice the lawfulness of the processing carried out before the consent was withdrawn.</i></p>

*complete in print

Date _____

Participant's signature _____

1) Who is the personal data controller and how they may be contacted?

The controller of your personal data is the Polish Olympic Committee with its registered office at ul. Wybrzeże Gdynskie 4, 01-531 Warsaw ("**POC**" or "**we**"). You may contact us by email at pkol@pkol.pl or by post at the aforementioned address.

2) For what purpose and on what basis do we process your data?

We process your personal data for the following purposes:

- a) organising the Competition, including in particular the exhibition of competition works, announcing the competition results and granting awards and distinctions (if the Participant becomes one of the winners), publishing an exhibition catalogue and exhibitions and publications related to the exhibition - data shall be processed based on your consent for the processing of personal data given upon entering the Competition or submitting a relevant declaration (Article 6(1)(a) of Regulation 2016/679 of the European Parliament and of the Council of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46/EC (General Data Protection Regulation) ("GDPR"));
- b) reporting on the competition of exhibition works, award ceremony and exhibitions following the competition on the website of the Organiser, in social media and in the Organiser's publications - data shall be processed based on your consent (Article 6(1)(a) of the GDPR) (if the consent is given);
- c) fulfilling obligations with respect to the performance of the statutory objectives of the Polish Olympic Committee, related to the promotion of the Olympic Idea and Olympic education - data shall be processed in view of the necessity to pursue the legitimate interest of the Polish Olympic Committee, consisting of the performance of the statutory activities of the Polish Olympic Committee, related to the promotion of the Olympic Idea and Olympic education (Article 6(1)(f) of the GDPR);
- d) performance of legal obligations arising in particular from tax and accounting regulations and related archiving (legal basis: Article 6(1)(c) of the GDPR) – necessity for the performance of the legal obligations of the Polish Olympic Committee under applicable regulations;
- e) possible establishment and pursuit of claims, or defense against such claims - data shall be processed in view of our legitimate interest consisting of the possibility to establish and pursue claims (receivables) or defend ourselves against such claims (Article 6(1)(f) of the GDPR).

3) To whom and to what countries do we transfer personal data? Do we transfer any data outside the European Economic Area or to any international organisations?

We provide the personal data of any Participant to the following entities: Competition Partners, Jury members, entities that operate, maintain and support IT systems and solutions applied by the Polish Olympic Committee, entities providing accounting, banking, promotion, publishing, exhibition, archiving and document destruction services.

The personal data of a Participant shall not be transferred outside the European Economic Area or to any international organisations.

4) For how long do we store your data?

We will use your personal data until the end of the Competition or until the delivery of an award or a distinction and throughout the existence of the legitimate interest of the Polish Olympic Committee, but not longer than until you effectively object to the processing of your personal data. Data necessary for the Polish Olympic Committee to perform its legal obligation will be stored for a period arising from the applicable provisions of law. We will store your personal data until the expiry of the limitation period of claims related to the Competition, unless it is necessary to store such data for a longer period for the use (including dissemination) of the Competition Participant's image in connection with providing information about the Competition, the exhibition of competition works and exhibition following the Competition, and the promotion of the Olympic Idea and Olympic education - in such case, data will be removed immediately after you effectively object to the processing of your personal data or withdraw your consent.

5) What rights related to the processing of your personal data do you have?

You have a number of rights discussed below.

In order to exercise these rights or obtain further information, please do not hesitate to contact us (the contact details are specified in item 1 above).

You have the following rights:

The right to object to data processing

You have the right to object to the processing of your personal data for reasons related to your special situation.

The right to access your personal data

You have the right to demand access to your personal data, including in particular information whether the Polish Olympic Committee processes personal data and information about the scope of data held by the Polish Olympic Committee, the goals of data processing and the categories of data recipients.

The right to demand the rectification of your personal data

You have the right to demand that your personal data be immediately rectified or that any incomplete data be completed.

The right to demand the erasure of your personal data

You have the right to demand that your personal data be immediately erased.

The right to demand the restriction of personal data processing

You have the right to demand that the processing of your personal data be restricted.

The right to demand the transfer of data

You have the right to demand that your personal data be transferred, including the right to obtain your personal data that you have provided to us in a structured, commonly used and machine-readable (e.g. computer-readable) format from the Polish Olympic Committee, and the right to send such data to another controller with no impediments from the Polish Olympic Committee and the right to demand that your personal data be sent by the Polish Olympic Committee to another controller, if technically feasible.

The right to lodge a complaint with a supervisory body

You have the right to lodge a complaint with the President of the Personal Data Protection Office if you believe that the processing of your personal data violates the provisions of the GDPR.

6) Is it possible to withdraw a consent for data processing?

Insofar as your personal data are processed based on your consent, you have the right to withdraw the consent at any time by sending a relevant declaration by email at pkol@pkol.pl or by post at the address of the Polish Olympic Committee, ul. Wybrzeże Gdynskie 4, 01-531 Warsaw.

The withdrawal of the consent does not affect the lawfulness of the processing carried out before the consent was withdrawn.

7) Is providing personal data voluntary?

It is necessary to provide personal data in the form in order to take part in the Competition. A failure to provide such data will make it impossible to participate in the Competition.

Providing data in the form and giving consent for the use of the Competition Participant's image and the processing of his or her personal data is necessary to announce the competition results, grant awards and distinctions and use their image. A failure to provide such data will make it impossible to perform the aforementioned activities as part of the Competition.

8) Will Participants be subject to automated processing?

We will not make any decisions based solely on automated processing, including profiling, that would give rise to legal effects for you or would affect you in a similarly significant manner.

Participant's signature_____